

Kwartet de Haven

Transcriptie naar de opname

Cello

M.J. Hogerheijde

voor strijkkwartet

♩ = 91

5 A 10

10 15 B

20 C 25

30 D 35

40 E 45

F 50 55 G

60 H 65

70 J 75

80 K 85

L 90 95

M 100 N 105

The musical score is written for a cello in bass clef with a common time signature. It consists of 105 measures, divided into 11 systems of 10 measures each. The score is marked with letters A through N and measure numbers. The tempo is marked as ♩ = 91. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

110 O 115

120 P 125

125 Q 130 135

R 140 S 145

150 T 155

160 U 165

165 V 170

175 W 180

X 185 190

190 Y 195 200

200 Z 205

Detailed description: This is a musical score for a cello, likely for a piece titled 'Kwartet de Haven'. The score is written in bass clef and consists of ten staves of music. Each staff contains a sequence of notes and rests, with some notes beamed together. Above the staves, there are letters from O to Z, each corresponding to a specific measure or group of measures. The letters are: O (measures 110-115), P (measures 120-125), Q (measures 125-135), R (measures 140-145), S (measures 145-150), T (measures 150-155), U (measures 160-165), V (measures 165-170), W (measures 175-180), X (measures 185-190), Y (measures 190-200), and Z (measures 200-205). The measures are numbered at the beginning and end of each staff: 110, 115, 120, 125, 125, 130, 135, 140, 145, 150, 155, 160, 165, 165, 170, 175, 180, 185, 190, 190, 195, 200, 200, 205.

AA 210 215

Section AA, measures 210-215. The staff begins with a whole rest, followed by a half note G2, a quarter rest, and a half note A2. Measure 211 contains a quarter rest, a half note B2, a quarter rest, and a half note C3. Measure 212 contains a quarter rest, a half note D3, a quarter rest, and a half note E3. Measure 213 contains a quarter rest, a half note F3, a quarter rest, and a half note G3. Measure 214 contains a quarter rest, a half note A3, a quarter rest, and a half note B3. Measure 215 contains a quarter rest, a half note C4, a quarter rest, and a half note D4.

AB 220

Section AB, measures 220-225. The staff begins with a whole rest, followed by a half note G2, a quarter rest, and a half note A2. Measure 221 contains a quarter rest, a half note B2, a quarter rest, and a half note C3. Measure 222 contains a quarter rest, a half note D3, a quarter rest, and a half note E3. Measure 223 contains a quarter rest, a half note F3, a quarter rest, and a half note G3. Measure 224 contains a quarter rest, a half note A3, a quarter rest, and a half note B3. Measure 225 contains a quarter rest, a half note C4, a quarter rest, and a half note D4.

AC 225 230

Section AC, measures 225-230. The staff begins with a whole rest, followed by a half note G2, a quarter rest, and a half note A2. Measure 226 contains a quarter rest, a half note B2, a quarter rest, and a half note C3. Measure 227 contains a quarter rest, a half note D3, a quarter rest, and a half note E3. Measure 228 contains a quarter rest, a half note F3, a quarter rest, and a half note G3. Measure 229 contains a quarter rest, a half note A3, a quarter rest, and a half note B3. Measure 230 contains a quarter rest, a half note C4, a quarter rest, and a half note D4.

AD 235 240

Section AD, measures 235-240. The staff begins with a whole rest, followed by a half note G2, a quarter rest, and a half note A2. Measure 236 contains a quarter rest, a half note B2, a quarter rest, and a half note C3. Measure 237 contains a quarter rest, a half note D3, a quarter rest, and a half note E3. Measure 238 contains a quarter rest, a half note F3, a quarter rest, and a half note G3. Measure 239 contains a quarter rest, a half note A3, a quarter rest, and a half note B3. Measure 240 contains a quarter rest, a half note C4, a quarter rest, and a half note D4.

AE 245

Section AE, measures 245-250. The staff begins with a whole rest, followed by a half note G2, a quarter rest, and a half note A2. Measure 246 contains a quarter rest, a half note B2, a quarter rest, and a half note C3. Measure 247 contains a quarter rest, a half note D3, a quarter rest, and a half note E3. Measure 248 contains a quarter rest, a half note F3, a quarter rest, and a half note G3. Measure 249 contains a quarter rest, a half note A3, a quarter rest, and a half note B3. Measure 250 contains a quarter rest, a half note C4, a quarter rest, and a half note D4.

AF 250 255

Section AF, measures 250-255. The staff begins with a whole rest, followed by a half note G2, a quarter rest, and a half note A2. Measure 251 contains a quarter rest, a half note B2, a quarter rest, and a half note C3. Measure 252 contains a quarter rest, a half note D3, a quarter rest, and a half note E3. Measure 253 contains a quarter rest, a half note F3, a quarter rest, and a half note G3. Measure 254 contains a quarter rest, a half note A3, a quarter rest, and a half note B3. Measure 255 contains a quarter rest, a half note C4, a quarter rest, and a half note D4.