

De stoel in de tuin

Kwartet 3 · woensdag · nieuwe maan

Partituur

voor strijkkwartet · frygisch op E

M.J. Hogerheijde
naar Schubert D 810, maten 133–200 · inversus

1 · Evenwicht

$\text{♩} = 120$

Vink · Viool I

Koekoek · Viool II

Mus · Altviool

Uil · Cello

p

5

5

VI. I

VI. II

Alt.

Vc.

2 · Breuk

$\text{♩} = 124$

10

VI. I

VI. II

Alt.

Vc.

mp

VI. I

VI. II

Alt.

Vc.

15

VI. I

VI. II

Alt.

Vc.

3 · Vertrek

mf

mf

mf

mf

20

VI. I

VI. II

Alt.

Vc.

20

VI. I

VI. II

Alt.

Vc.

25

3

3

3

VI. I

VI. II

Alt.

Vc.

4 · Drempel 3

p

p

p

3

3

3

VI. I

VI. II

Alt.

Vc.

30

VI. I

VI. II

Alt.

Vc.

35

5 · *Beproeving*

VI. I

VI. II

Alt.

Vc.

mf

mf

mf

mf

VI. I

VI. II

Alt.

Vc.

40

6 · Crisis

VI. I

VI. II

Alt.

Vc.

mf

mf

mf

mf

45

VI. I

VI. II

Alt.

Vc.

50

VI. I

VI. II

Alt.

Vc.

50

7 · Doorbraak

VI. I

VI. II

Alt.

Vc.

mf

mf

mf

mf

55

VI. I

VI. II

Alt.

Vc.

60

VI. I

VI. II

Alt.

Vc.

8 · Nieuw evenwicht

60

VI. I

VI. II

Alt.

Vc.

pp

pp

pp

pp

65

65

VI. I

VI. II

Alt.

Vc.

The musical score is written for four instruments: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vc.). The piece is in 3/4 time. The first staff (VI. I) begins with a treble clef and a key signature of one flat. The second staff (VI. II) also begins with a treble clef and a key signature of one flat. The third staff (Alt.) begins with an alto clef and a key signature of one flat. The fourth staff (Vc.) begins with a bass clef and a key signature of one flat. The score is divided into four measures. The first measure contains eighth notes in all staves. The second measure contains quarter notes in all staves. The third measure contains eighth notes in all staves, with triplets indicated by a '3' above the notes. The fourth measure contains quarter notes in all staves, with triplets indicated by a '3' above the notes. The score ends with a double bar line.