

De uil van steen

Kwartet 4 · donderdag · sikkel

Mus · Altviool

M.J. Hogerheijde

voor strijkkwartet · frygisch opaar Schubert D 810, maten 201–266 · rectus (Schubert als geschreven)

1 · Evenwicht

$\text{♩} = 124$

Mus.

Alt.

Alt.

Alt.

Alt.

Alt.

Alt.

Alt.

Alt.

Alt.

40

Alt. *6 · Crisis* *mf*

45

Alt.

Alt.

50

Alt. *7 · Doorbraak* *mf*

55 $\text{♩} = 110$

Alt.

Alt.

Alt. *8 · Nieuw evenwicht* *pp*

60

Alt.

Alt.

65

Alt.

Detailed description of the musical score: The score is written for an Alto Violin (Alt. v.) in 12/8 time. It begins at measure 40 with a mezzo-forte (mf) dynamic. The first section, '6 · Crisis', spans measures 40 to 49. The second section, '7 · Doorbraak', spans measures 50 to 59, with a tempo marking of 110 beats per minute. The third section, '8 · Nieuw evenwicht', spans measures 60 to 65, starting with a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and triplets.