

De uil van steen

Kwartet 4 • donderdag • sikkel

Partituur

M.J. Hogerheijde

voor strijkkwartet • frygisch opus 11 • Schubert D 810, maten 201–266 • rectus (Schubert als geschreven)

1 • Evenwicht

♩ = 124

Vink • Viool I

Koekoek • Viool II

Mus • Altviool

Uil • Cello

This system contains the first four staves of the musical score. Each staff begins with a treble clef (except for the Cello which has a bass clef), a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (p) dynamic. The first staff (Vink • Viool I) has a measure number '5' at the end. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes).

VI. I

VI. II

Alt.

Vc.

This system contains the next four staves of the musical score. The notation continues with eighth notes, quarter notes, and triplet markings. The measure number '5' is at the beginning of the first staff.

VI. I

VI. II

Alt.

Vc.

2 • Breuk

10

This system contains the final four staves of the musical score. The first staff (VI. I) has a mezzo-piano (mp) dynamic and a measure number '10'. The second staff (VI. II) has a mezzo-piano (mp) dynamic. The third staff (Alt.) has a mezzo-piano (mp) dynamic. The fourth staff (Vc.) has a mezzo-piano (mp) dynamic. The notation includes eighth notes, quarter notes, and triplet markings. The system ends with a measure number '10'.

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15

VI. I

VI. II

Alt.

Vc.

The image shows a musical score for measures 19, 20, and 21 of 'The Swan' from 'The Nutcracker'. The score is written for four parts: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the Violin I part, with the other parts providing harmonic support. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 21.

25 *4 · Drempeel*

VI. I *p*

VI. II *p*

Alt. *p*

Vc. *p*

30

VI. I

VI. II

Alt.

Vc.

VI. I

VI. II

Alt.

Vc.

5 · Beproeving

35

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vc. *mf*

40

VI. I

VI. II

Alt.

Vc.

40

VI. I

VI. II

Alt.

Vc.

6 · Crisis

mf

mf

mf

mf

45

VI. I

VI. II

Alt.

Vc.

VI. I

VI. II

Alt.

Vc.

VI. I

VI. II

Alt.

Vc.

50

7 · Doorbraak

VI. I

VI. II

Alt.

Vc.

mf

mf

mf

mf

55

55 $\text{♩} = 110$

VI. I

VI. II

Alt.

Vc.

VI. I

VI. II

Alt.

Vc.

8 · *Nieuw evenwicht* 60

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vc. *pp*

VI. I

VI. II

Alt.

Vc.

61 62 63

VI. I

VI. II

Alt.

Vc.

64 65 66