

Wat Uil de maan beloofde

Kwartet 7 · zondag · wassend

Mus · Altviool

M.J. Hogerheijde

voor strijkkwartet · mixolydisch op A

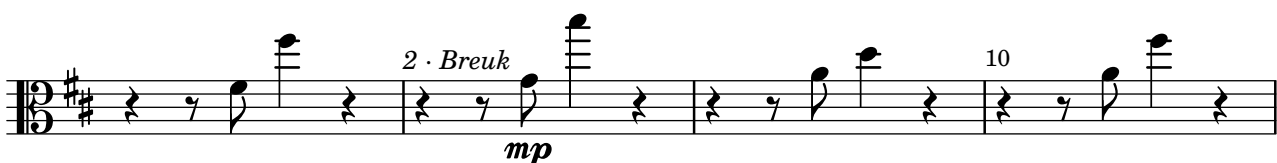
naar Schubert D 810, maten 387–439 · retrograde-inversus

1 · Evenwicht

 $\text{♩} = 52$

Mus 

Alt. 

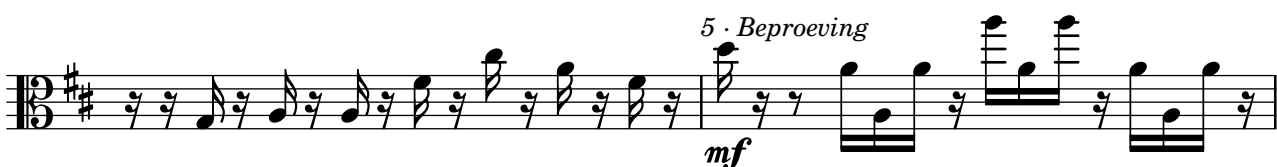
Alt. 

Alt. 

Alt. 

Alt. 

Alt. 

Alt. 

Alt. 

Alt. 

Alt. 

6 · Crisis

Alt. *f*

35

Alt.

Alt.

Alt.

40

Alt. *ff*

7 · Doorbraak

Alt.

Alt.

Alt.

45

Alt.

8 · Nieuw evenwicht

Alt. *pp*

$\text{♩} = 50$

50

Alt.

Detailed description of the musical score: The score is written for Alto Viola (Alt.) in 12/8 time. The key signature has two sharps (F# and C#). The first section, '6 · Crisis', begins at measure 35 with a forte (f) dynamic. It features a series of eighth notes and sixteenth notes. The second section, '7 · Doorbraak', starts at measure 40 with a fortissimo (ff) dynamic. It continues with similar rhythmic patterns. The third section, '8 · Nieuw evenwicht', begins at measure 45 with a pianissimo (pp) dynamic. It includes a tempo marking of ♩ = 50. The score concludes with a final measure at measure 50, featuring a triplet of eighth notes.