

De knuffel bij de poort

Kwartet 9 · dinsdag · bijna half

Partituur

voor strijkkwartet · aeolisch op D

M.J. Hogerheijde
naar Schubert D 810, maten 492–615 · retrograde1 · *Evenwicht*

♩ = 280

Vink · Viool I

Koekoek · Viool II

Mus · Altviool

Uil · Cello

VI. I

VI. II

Alt.

Vc.

VI. I

VI. II

Alt.

Vc.

2 · *Breuk*

25 30

VI. I

VI. II

Alt.

Vc.

30 35

3 · Vertrek

mf

mf

mf

mf

VI. I

VI. II

Alt.

Vc.

40 45

VI. I

VI. II

Alt.

Vc.

45 *4 · Drempel* 50

VI. I

VI. II

Alt.

Vc.

p

55

VI. I

VI. II

Alt.

Vc.

60 *5 · Beproeving* 65

VI. I

VI. II

Alt.

Vc.

mf

70

VI. I

VI. II

Alt.

Vc.

75 6 · Crisis 80

VI. I

VI. II

Alt.

Vc.

f

This musical system covers measures 75 to 80 of section 6, titled 'Crisis'. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 75 begins with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 80, there is a measure rest for the first three staves, while the cello continues the melodic line.

85

VI. I

VI. II

Alt.

Vc.

This system covers measures 85 to 90. The instrumentation remains the same. Measures 85 and 86 show a change in texture with more complex string patterns. Measures 87 and 88 feature a dense, tremolo-like texture in the upper strings. The system concludes in measure 90 with a final chordal structure.

90 7 · Doorbraak $\text{♩} = 46$

VI. I

VI. II

Alt.

Vc.

f

This system covers measures 90 to 95 of section 7, titled 'Doorbraak'. The key signature remains one flat. Measure 90 starts with a forte (*f*) dynamic. The tempo is marked as quarter note = 46. The music transitions to a new section in measure 91, indicated by a double bar line and a common time signature. The strings play a driving, rhythmic pattern throughout the section.

♩ = 48 95 ♩ = 50 100

VI. I

VI. II

Alt.

Vc.

100 105

VI. I

VI. II

Alt.

Vc.

105 8 · Nieuw evenwicht 110

VI. I

VI. II

Alt.

Vc.

pp

115

VI. I

VI. II

Alt.

Vc.

VI. I

VI. II

Alt.

Vc.

$\text{♩} = 52$

120

The musical score is written for four instruments: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vc.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The score features numerous triplet markings (indicated by a '3' over a bracket) and a tempo marking of 52 beats per minute. The piece concludes with a final double bar line.