

Het fluitje dat de wind nam

Kwartet 10 · woensdag · half

Vink · Viool I

M.J. Hogerheijde

voor strijkkwartet · aeolisch op A

naar Schubert D 810, maten 616–826 · retrograde

1 · Evenwicht

♩. = 186

Vink



4 · Drempe! 80

p

85 90

90

95

100

5 · Beproeving 105

mf

110

115

120 125

125

6 · Crisis 130

f

$\text{♩} = 280$

135

140

145

150

VI. I

150

155

7 · Doorbraak

f

160

165

170

175

180

8 · Nieuw evenwicht

pp

185

190

195

200

$\text{♩} = 240$

205

$\text{♩} = 280$

The musical score for Violin I consists of eight staves of music. The first staff begins at measure 150 and ends at measure 155. The second staff begins at measure 160 and ends at measure 165. The third staff begins at measure 165 and ends at measure 170. The fourth staff begins at measure 170 and ends at measure 175. The fifth staff begins at measure 180 and ends at measure 185. The sixth staff begins at measure 185 and ends at measure 190. The seventh staff begins at measure 195 and ends at measure 200. The eighth staff begins at measure 205 and ends at measure 210. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *f* at measure 160. The fifth staff has a dynamic marking of *pp* at measure 185. The seventh staff has a tempo marking of $\text{♩} = 240$ at measure 200. The eighth staff has a tempo marking of $\text{♩} = 280$ at measure 205.