

# De andere mus in het raam

Kwartet 11 · donderdag · ruim half

Vink · Viol I

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voor strijkkwartet · ionisch op. 68 Schubert D 810, maten 827–1030 · rectus (Schubert als geschreven)

1 · Evenwicht

Vink  $\text{♩} = 186$   
*p*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

2 · Breuk

*mp*

3 · Vertrek

*mf*

4 · Drempel

*p*

The musical score is written for Violin I in treble clef, 6/8 time, and D major. It consists of 10 staves of music. The first staff is for the Vink (Violin) and is marked with a tempo of 186 beats per minute and a dynamic of piano (p). The subsequent staves are for Violin I (VI. I). The score is divided into four sections: 1. Evenwicht (Measures 827-850), 2. Breuk (Measures 851-875), 3. Vertrek (Measures 876-900), and 4. Drempel (Measures 901-925). The dynamics are piano (p), mezzo-piano (mp), mezzo-forte (mf), and piano (p). The tempo is 186 beats per minute. The key signature is one sharp (F#).

VI. I

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

5 · Beproeving

6 · Crisis

7 · Doorbraak

*mf*

