

De klok die bleef staan

Kwartet 13 · zaterdag · bijna vol

Partituur

voor strijkkwartet · lokrisch op Fis

M.J. Hogerheijde
naar Schubert D 810, maten 1234–1445 · inversus

1 · Evenwicht

$\text{♩} = 192$

Vink · Viool I

Koekoek · Viool II

Mus · Altviool

Uil · Cello

10

VI. I

VI. II

Alt.

Vc.

15

20

VI. I

VI. II

Alt.

Vc.

De klok die bleef staan

VI. I

VI. II

Alt.

Vc.

35

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vc.). The score is written in G major (one sharp, F#) and 4/4 time. The measures shown are 35 through 40. In measures 35-37, all instruments play eighth-note patterns. In measures 38-40, the strings play dotted half notes, while the woodwinds (not shown in this snippet) would typically play eighth-note patterns.

40 45

VI. I

VI. II

Alt.

Vc.

The image shows a musical score for four parts: VI. I, VI. II, Alt., and Vc. The score is in G major (one sharp) and 3/4 time. Measures 40 and 45 are marked at the top. The VI. I and VI. II parts play a melody of eighth notes in measures 40 and 41, then rest. The Alt. part plays a melody of eighth notes in measures 40 and 41, then rests. The Vc. part plays a bass line of eighth notes in measures 40 and 41, then rests. In measure 42, all parts enter with a new melody. The VI. I and VI. II parts play a melody of eighth notes. The Alt. part plays a melody of eighth notes. The Vc. part plays a bass line of eighth notes. The score continues for measures 43, 44, and 45, with the VI. I and VI. II parts playing a melody of eighth notes and the Alt. and Vc. parts playing a bass line of eighth notes.

50

3 · Vertrek 55

mp

mp

mp

mp

55

60

65

70

75

4 · Drempel

80

VI. I

VI. II

Alt.

Vc.

p

85

90

VI. I

VI. II

Alt.

Vc.

95

100

VI. I

VI. II

Alt.

Vc.

5 · Beproeving

105

110

VI. I

VI. II

Alt.

Vc.

mp

110 115

VI. I

VI. II

Alt.

Vc.

120

VI. I

VI. II

Alt.

Vc.

125

VI. I

VI. II

Alt.

Vc.

130 6 · Crisis 135

VI. I

VI. II

Alt.

Vc.

mp

mp

mp

mp

140

145

150

155

7 · Doorbraak
160

mp

mp

mp

mp

The musical score is written for four parts: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vc.). The key signature is one sharp (F#). The score is divided into four systems. The first system covers measures 140 to 144. The second system covers measures 145 to 149. The third system covers measures 150 to 154. The fourth system covers measures 155 to 160, with a section titled '7 · Doorbraak' starting at measure 160. The dynamics *mp* (mezzo-piano) are indicated for measures 160 through 164 in all parts.

VI. I

VI. II

Alt.

Vc.

165

$\text{♩} = 208$

170

VI. I

VI. II

Alt.

Vc.

170

175

VI. I

VI. II

Alt.

Vc.

180

185

VI. I

VI. II

Alt.

Vc.

pp

190

195

VI. I

VI. II

Alt.

Vc.

200

VI. I

VI. II

Alt.

Vc.

205 $\text{♩} = 190$

VI. I

VI. II

Alt.

Vc.

$\text{♩} = 168$ 210 215

VI. I

VI. II

Alt.

Vc.